

FORMAT FOR CHICAGO AUDITIONS

STEP ONE: Open Auditions

All candidates must complete an initial singing audition. Songs should be 1-2 minutes in length. If auditioning for a particular role, the panel may ask candidates to read from the script, which will be provided. If candidates desire, they may also present a prepared dance piece at this initial audition, provided it does not exceed one minute in length. This is not a requirement however, and will not exclude candidates from completing a dance audition as well (see below).

STEP TWO: Dance Auditions

Dance auditions will be held Tuesday June 1st & Thursday June 3rd from 6-7pm.

These are not open auditions; candidates must first complete a singing audition (see above), then the panel will decide if they wish to invite you to come back for a dance audition.

The dance auditions will be conducted in groups. Candidates will be taught a sequence of steps by the choreographer and will perform this sequence for the panel. Candidates are not required to come with a prepare piece of their own.

STEP THREE: Callbacks

Callbacks for all roles (including dance) will be held Thursday June 3rd from 7-10pm (and possibly Sunday June 6th from 2-4pm).

Not everyone will be required for a callback (if you do not receive a callback it does not necessarily mean you did not get a part, simply that we did not need to see you again).

At callbacks, candidates will be taught one or more songs from “Chicago” relating to the character they are being called back for. Candidates will then perform the song for the panel.

Dance callbacks will be for those roles requiring heavy dancing; candidates will be taught a new dance sequence, then they will perform this sequence for the panel on their own or in small groups.

It is imperative that candidates be available to complete all aspects of the auditions in order for the panel to properly evaluate each candidate’s suitability for the production. If auditioning, please keep the dates for dance auditions & callbacks open.