

TIPS FOR YOUR MUSICAL AUDITION

- Be prepared!
- Research the show for which you plan to audition. Choose roles that are appropriate for your type and your singing abilities.
- When you have a good idea of which character or characters you might be suited to cast, seek out songs from similar musicals that have characters with similar traits as those you think suit you in the show being cast. The songs from those similar musicals will be the material you prepare for your audition.
- At the initial audition, it is generally not a good idea to sing a song from the show being cast. If you do sing a song from the show being cast, you run the risk that the character you choose to audition for might not fit the vision the auditor has for that character, and you could be eliminated for that role.
- Choose selections from the songs that showcase your range and vocal abilities. Choose songs that can be "acted," not just "sung." In musical theatre, the songs are part of the story. The songs might be used to reveal plot, develop character, reveal subtext, create conflict, or any number of theatrical intentions. The songs are like dialog set to music.
- Be personable and professional. Show your personality!
- Be confident! Confidence is key--if you look confident (even if you don't feel that way), the directors will probably like your performance more. Having the guts to stand in front of an audience and sing out with confidence is courageous, and they'll like you for it!
- If you make a mistake, don't apologize. Just smile & keep going!

- For your audition, we suggest choosing one of the following:
 - Sing with the accompanist. If you have been rehearsing your audition piece with an accompanist, you may bring them to your audition, or you may use the accompanist we provide. We do not recommend singing with the accompanist if you have not been rehearsing with an accompanist.
 - Sing a cappella. This is ideal for those who are not able to rehearse with a pianist. Choose your song carefully!
 - Sing with a karaoke cd. As long as the cd has no vocal tracks, a karaoke cd can be helpful for those who are not able to rehearse with a pianist.

Please DO NOT bring a CD with lyrics to sing along to. We are unable to assess your vocal abilities when you are trying to sing along with another vocalist.

- If possible, we recommend choosing a song from musical theatre. These songs generally lend themselves well for auditions, as they are able to be "acted" as well as "sung". This helps give us an idea of your acting ability & stage presence.