

Character Descriptions - CHICAGO

Roxie Hart: 20-45, strong dancer; a big, Broadway belt voice; an innocent with the ability to murder; sexy, funny.

Velma Kelly: 20-45. very strong dancer; a big, Broadway belt voice; a sarcastic, extremely sexy, tough, funny murderess with a keen eye for publicity.

Billy Flynn: 35-60, a suave educated lawyer who can persuade anyone to do anything--his clients literally get away with murder; must have a wonderful baritone voice and move well; sexy, handsome, charming, masculine.

Amos Hart: 30-50, charming, funny, vulnerable, timid man, so in love with his wife that he would mortgage anything to pay for her outrageous extravagances; must sing well and be physically adept; a character actor.

Matron "Mama" Morton: 35-55, great belt voice; sexy, funny, powerful and tough; character actress.

Mary Sunshine: Any age, a male soprano or counter tenor who can sing legitimately up to a high B flat; who must play a woman with the image of a good natured talk show hostess but is actually a high powered gossip columnist; must be a good comedian and a great legit singer.

Female Chorus: 14+, must be strong dancers and strong singers, several featured roles;

Male Chorus: 14+, must be strong dancers and strong singers, several featured roles

Ensemble: 14+, men and women to fill several roles including MC, reporters, police, judge, etc; must be strong singers and good movers.